

chapterletter 01|08

Boston Society of Architects/AIA

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Majora Carter of
Sustainable South Bronx

Newsletter of the Boston
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The Georgopolosian
Chapter of the American
Institute of Architects

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March ChapterLetter
submission deadline:
noon, January 21

April ChapterLetter
submission deadline:
noon, February 18

BSA/AIA
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BSA

Grassroots and green collars

January 16, 6:00 pm
Free and all are welcome
Boston Public Library
Rabb Lecture Hall
architects.org/lectureseries

"I WANTED TO PLAY OFFENSE,
not defense. ...I wanted to give
our community permission to
dream, to plan for healthy air,
healthy jobs, healthy children,
safe streets," said Majora Carter
in a recent interview with *Grist*,
an online environmental-news
magazine.

Carter founded Sustainable
South Bronx in 2001 to mobi-
lize grassroots environmental
activism among New York City's
poorest and most environmen-
tally oppressed residents. She
received a MacArthur "genius
grant" just four years later.

Surrounded by power plants,
sewage-treatment, and simi-
lar facilities, the South Bronx
once was a community with
the highest asthma rates in the
United States. Carter has raised
millions to clean up existing

facilities, block the placement of
more such facilities in the South
Bronx, create "green-collar"
jobs, and build a 5-mile cor-
ridor of landscaped bike paths
to replace brownfields, landfills,
and prison barges.

On **January 16**, Carter
inaugurates the 2008 BSA
"Exploring Design" lecture se-
ries at the Boston Public Library.
Her presentation begins at 6:00
pm. All are welcome at this free
event. ■ CE

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Coordinating building systems

Harleston Parker Medal honors ICA

architects.org/awards
architectureboston.com

AT THE BSA ANNUAL MEETING LAST MONTH, the membership voted to confer the 2007 Harleston Parker Medal for Architectural Excellence on the Institute of Contemporary Art designed by Diller Scofidio + Renfro with Perry Dean Rogers | Partners.

"Until recently, the museum, as a building type, was a civic but introverted warehouse for viewing art," said the award jury in its report. "In the context of Boston, it is especially refreshing to see a new civic building that has such a close relationship to its site, in this case Boston Harbor."

This month, the ICA is highlighted in the annual design awards issue of *ArchitectureBoston*, which is on newsstands now (and which also includes projects honored in all 2007 BSA design awards programs; see page 6).

More than 160 projects were nominated for the Harleston Parker Medal by BSA mem-

bers and allies. The jury ultimately reduced that number to a short list of five projects, which they visited as a group over the course of a day.

The jury was chaired by Josiah Stevenson AIA of Leers Weinzapfel Associates and included Anthony Consigli of Consigli Construction Co., Dan Gainsboro of Genesis Planners, Randa Ghattas AIA of Payette, David Hacin AIA of Hacin + Associates, author and journalist Ellen Leopold, Tacey Luongo AIA of Renny Corp., Ann Pendleton-Jullian of Knowlton School of Architecture/Ohio State (and formerly of MIT), Laura Solano of Michael Van Valkenburgh Associates, and Frano Violich AIA of Kennedy & Violich Architecture.

The deadline for nominations for the 2008 Harleston Parker Medal is **February 21**. For more information, see page 15 or contact Richard Fitzgerald



ICA Boston, designed by Diller Scofidio + Renfro with Perry Dean Rogers | Partners. Photograph by Nic LeHoux.

at 617-951-1433 x232 or rfitzgerald@architects.org.

Diane Georgopoulos FAIA
President

BSA celebrates affiliate members

The Architects Building
January 22, 6:00 pm
Register by January 18, noon

BSA PRESIDENT Diane Georgopoulos FAIA hosts the annual reception for BSA corporate affiliate and professional affiliate members on **January 22** at The Architects Building.

This annual gathering welcomes contractors, engineers, interior designers, landscape architects, owners/clients, attorneys, accountants, marketing wizards, and a broad range of other allies who have taken advantage of corporate or professional affiliate membership in the BSA. The informal network-

ing event begins at 6:00 pm.

Corporate and professional affiliate members should RSVP to 617-951-1433 x221 or bsa@architects.org by noon on January 18. Interested in becoming a member? Contact Karin Broadhurst at kbroadhurst@architects.org or 617-951-1433 x228.

■ CE/HSW

Continuing-education credits, required for all architects registered in Massachusetts, are offered at most BSA events and workshops. Look for the [■ CE] symbol throughout this newsletter for programs that qualify. Visit architects.org/ce for more information. Events described in the ChapterLetter followed by a [■ CE/HSW] designation also qualify for Health, Safety, and Welfare Learning Units.

BSA hosts design-school faculty members

The Architects Building
February 5, 6:00 pm
RSVP by February 4, noon

ON FEBRUARY 5, faculty members from the Boston Architectural College, Harvard University Graduate School of Design, Massachusetts College of Art + Design's Architecture Department, MIT's School of Architecture and Planning, Northeastern University's School of Architecture, the University of Massachusetts

Amherst's Architecture + Design Program and Department of Landscape Architecture and Regional Planning, and Wentworth Institute of Technology's Department of Architecture gather for a reception at The Architects Building.

Beginning at 6:00 pm and hosted by BSA President Diane Georgopoulos FAIA, the BSA reception recognizes the extraordinary impact of the region's design-school faculty on the

profession, the communities we serve, and the next generation of design and planning professionals.

All faculty members are invited to join your colleagues for this informal evening of networking and celebration. To ensure that we order adequate food and drink, RSVP to the BSA at bsa@architects.org or 617-951-1433 x221 by noon on February 4.

Segal starts the 'conversation'

January 29, 7:00 pm
Register by January 25
The Architects Building
architects.org/conversations

SAN DIEGO'S JONATHAN SEGAL FAIA INITIATES this month's edition of the BSA's "Conversations on Architecture."

In this annual series of monthly design explorations hosted by Brian Healy AIA, leading architects, landscape architects, planners, designers, and educators gather to discuss the current state of architecture. Segal's architecture and development firm focuses on economical urban housing, and on **January 29** he begins the

dialogue with a review of his firm's role as both developer and designer in this very challenging design arena.

Segal's firm has been honored repeatedly for its work. In 2007 alone, it received two AIA Honor Awards for housing and three awards from *Residential Architect* magazine.

Reservations are required for this event, which is open to all. The \$10 fee (\$5 for BSA members and full-time students) covers the cost of ample food and drink. Space is limited to 40 on a first-come, first-served basis; reserve your seat before January 25 at architects.org/conversations. ■ CE



K Lofts, an affordable development in San Diego designed by Jonathan Segal FAIA. Photograph by Matthew Segal.

Young designers/ emerging professionals update

The BSA offers a variety of programs and services to help individuals who are new to the profession enrich their careers.

Let the BSA help you find a job

February 9, 10:00 am–3:00 pm
Northeastern University Ballroom,
Curry Student Center
architects.org/jobfair

DUST OFF YOUR PORTFOLIO SAMPLES and shine your shoes: it's time for the BSA's 2008 Job Fair for Careers in Architecture and Design in Massachusetts. Join us on **February 9** from 10:00 am to 3:00 pm at the Northeastern University Ballroom in the Curry Student Center.

The event, boasting dozens of Massachusetts architecture firms, is open to all job-seekers. Three 50-minute workshop sessions on interview skills, port-



folio preparation, and Intern Development Program (IDP) requirements will be held from 11:00 am to 3:00 pm, also in the Curry Student Center.

The job fair is free, but registration is required. Register online at architects.org/jobfair, and be sure to bring multiple copies of your resume and a portfolio

Put your
design smarts
to work at the
BSA Job Fair

with 10 to 15 images.

Can't wait until February to find a new job? The BSA offers many job-search tools, including online classified ads, an online resume bank, and weekly job notification emails. To take advantage of these free tools, visit architects.org/classifieds.

Find your ARE support system

January 23, 6:30 pm
Register by January 23, 9:30 am
The Architects Building
architects.org/aresuccess

THROUGH THE ARE SUCCESS TEAMS PROGRAM, the BSA provides intern-architects preparing for the Architect Registration Examination (ARE) with a supportive group structure, access to a study materials library, and meeting/study space. The next kick-off meeting, which is open to both member and nonmember intern-architects, is **January 23** at 6:30 pm.

In the program, teams of 4 to 10 people each work as a support network. Every member pledges to meet with and support the other team members until all members have completed their exams. Visit architects.org/aresuccess for more details and answers to frequently asked questions.

If you are interested in joining an ARE Success Team, contact the BSA at 617-951-1433 x221 or bsa@architects.org by 9:30 am on January 23. Have questions about the ARE Success Teams program? Contact Sarah Nastasia at 617-951-1433 x221 or snastasia@architects.org.

Play pool with young designers and contractors

January 17, 6:30–8:00 pm
architects.org/meetup

ON JANUARY 17, the Boston Architecture Meet-up Group joins the Associated General Contractors of Massachusetts' Young Contractors group for an evening of billiards. To RSVP

for the \$30 event, which includes billiards and appetizers, or to sign up for notifications about other upcoming after-work gatherings, visit architects.org/meetup.

The BSA sponsors the Boston Architecture Meet-up Group, which gathers at spots around

Boston, to encourage young architects and other building-industry professionals to network and socialize. At press time, the fledgling group already has more than 100 members.



Projects showcased in the BSA's 2006 digital exhibit include (from top) Christian Stayner's "Expensive Real Estate," Kiel Moe's "Tube House," and Andrew Wells Baccon's "Offset Ceilings."



Show off your work

Submission deadline: February 25
architects.org/futureofdesign

THE BSA'S FUTURE OF DESIGN COMPETITION AND EXHIBITION invites young designers to submit their work for a traveling exhibit.

Selected works will be displayed as a continuous digital slide and video show during the BSA's Residential Design and Construction convention and tradeshow in April, the AIA National Convention in May, and the BSA's Build Boston convention and tradeshow in November.

The competition jurors will select up to 100 projects for inclusion in this program. Each submission must be a slide show or video clip that is 30 seconds or less in length.

The submission deadline is **February 25**. For submission guidelines and more details, visit architects.org/futureofdesign or contact Eric White at ewhite@architects.org or 617-951-1433 x225.

Learn from architects, contractors, and clients

Register by March 1
architects.org/ypdipi

MARCH 1 IS THE REGISTRATION DEADLINE for the tenth annual class in the BSA's Young Designers Professional Development Institute (YDPDI), which begins March 26 and runs through February 13, 2009. This program brings young designers together for four hours each month for 12 months of training in office and practice skills.

This unique training opportunity effectively helps young designers make the transition from school to work. Over the course of the year, program participants learn writing skills, how to negotiate effectively, marketing strategies, presentation skills, finance and budgeting management, and a good deal more.

To enrich this program, the BSA formed alliances with Associated General Contractors of Massachusetts and CoreNet Global's Real Advantage, which enable young contractors and corporate real-estate clients to participate in the YDPDI programs as well. The focus of these collaborative programs is partnering and negotiation skills.

This year marks the first time that YDPDI alumni can participate in the current program, which program leader William Ronco says will help build useful networking and information-sharing across the alumni groups.

For more information on this award-winning program for emerging professionals, visit architects.org/ypdipi or contact the BSA at 617-951-1433 x221 or bsa@architects.org.

The BSA is now offering free student memberships to members of the American Institute of Architecture Students (AIAS). Other students pay only \$25 for membership. To join the BSA, contact Karin Broadhurst at kbroadhurst@architects.org, or learn more at architects.org/membership.

Honoring good design

architectureboston.com

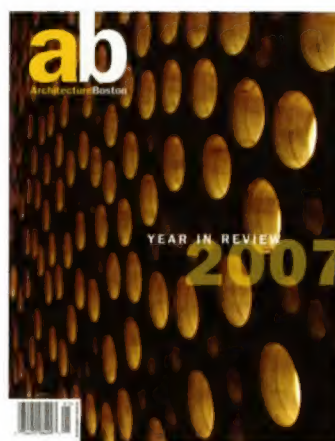
THE JANUARY/FEBRUARY ISSUE of *ArchitectureBoston* focuses on projects recognized in the BSA's 2007 design awards programs, including the Building Enclosure Council Design Award—the first of its kind in North America.

Also in the “2007: The Year in Review” issue: four writers reflect on why the Institute of Contemporary Art is more than just a building; Autodesk's Phil Bernstein FAIA, LEED AP reports on invisible revolutions that are transforming architec-

tural practice; and Peter Kuttner FAIA talks with Hugh Shepley FAIA, recipient of the 2007 BSA Award of Honor.

To order additional copies of *ArchitectureBoston*, write me at psmith@architects.org or call 617-477-3809. To read the magazine online, visit architectureboston.com. And if you'd like to advertise in the magazine, contact sales@architects.org or 800-996-3863.

Pamela de Oliveira-Smith
Managing Editor
ArchitectureBoston



AB measures up

Deadline: March 1
architectureboston.com

THE SEPTEMBER/OCTOBER 2008 “Measure” issue of *ArchitectureBoston* invites writers to explore judgment and assessment, ways of and reasons for measuring success, and influences on what and how we measure (such as LEED certification and professional exams and registration).

Willing to share your thoughts on how the profession measures up? Submit your story proposal to editor Elizabeth Padjen, at epadjen@architects.org, by **March 1**.

“Integrated Project Delivery: A Guide,” a new resource developed by the AIA in collaboration with California's state AIA component, seeks “to transform the status quo of fragmented processes yielding outcomes below expectations to a collaborative, value-based process delivering high-outcome results to the entire building teams.” You can download the complete 68-page guide at aia.org/ipdg. For a hardcopy, members in Massachusetts should send a \$1.48, 9" x 12" SASE to IPDG/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 service fee along with the SASE.

BIM, building enclosures, art, and insurance are explored

THE BSA COMMITTEE STRUCTURE WORKS because members and nonmembers use it to respond quickly to the ever-evolving concerns and interests of all those involved in the building industry.

For example, on **January 8** at noon, Judith Salvi of Bay State Financial joins the BSA Finance Wizards to explain what the new Massachusetts Health Reform Act (see page 8) means for firms of all sizes.

The BSA's new Percent for Art Network meets at the

Massachusetts College of Art + Design on **January 10** to explore the possible resuscitation of public support for this issue.

On **January 22** at 8:00 am, the BSA Building Information Modeling (BIM) Committee co-chairs Luciana Burdi and Tony Ransom AIA discuss using BIM to meet the requirements of Executive Order 484, which requires state agencies to set specific target dates to reduce greenhouse gas emissions that result from state government operations, reduce overall ener-

gy consumption at state owned and leased buildings, and reduce state use of potable water.

As communities are becoming more densely planned, noise sources such as transportation and mechanical systems are coming within close proximity of sound-sensitive interiors such as homes, performance venues, and workplaces. On **January 28** at 4:30 pm, the BSA Building Enclosure Council welcomes Jeff Fullerton of Acentech for a discussion on sound isolation with building-enclosure systems.

Wondering if your favorite BSA committee, network, or task force is meeting this month? Visit architects.org/calendar to view a calendar of events.

All meetings take place at The Architects Building, 52 Broad Street, Boston, unless otherwise noted. RSVP for meetings and events to bsa@architects.org or 617-951-1433 x221. ■ CE

Discover Boston and New England during the AIA National Convention

May 15–17
architects.org/2008

THE AIA 2008 NATIONAL CONVENTION AND DESIGN EXPOSITION comes to Boston in May. A significant aspect of the BSA-sponsored programming is more than 70 design tours showcasing Boston's diversity of architecture and infrastructure—from Beacon Hill mansions to Big Dig tunnels.

On the professional tours, you can explore everything from the acoustics in historic Symphony Hall to green-design features in the headquarters of one of the world's leading biotech companies. You also can travel outside Boston to other New England gems, including the "new" Providence, Phillip Johnson FAIA's Glass House, and Frank Lloyd Wright's Zimmerman House.

Meanwhile, guest tours give family and friends a chance to

experience Boston while you're at the convention. Sponsored by the BSA, the tours feature a range of activities and sights, from tours of Fenway Park to a visit to the recently redesigned Boston Children's Museum. The athletically inclined will enjoy the opportunity to kayak on the Charles River or join in several fun runs near Boston Harbor.

For the complete tour program, visit architects.org/2008.

The BSA volunteer Tour Committee that organized this program includes: Barbara Boylan AIA of Gale International, Brandy Brooks Assoc. AIA of Community Design Resource Center Boston, Justin Crane Assoc. AIA of Cambridge Seven Associates, Michael Fergus AIA of Stull and Lee, David Fixler AIA of Einhorn Yaffee Prescott, Tony Hsiao AIA of Finegold Alexander + Associates, Sam Lasky AIA of William Rawn

Associates, Debi McDonald AIA of DiMella Shaffer, George Metzger AIA of HMFH Architects, Keith Moskow AIA of Moskow Architects, Peter Smith Assoc. AIA of Global Urban Solutions, John Uzee AIA of ADD Inc, Jane Weinzapfel FAIA of Leers Weinzapfel Associates, and Nick Winton AIA of Anmahian Winton Architects.

We now are seeking guides for walking tours of Boston City Hall, the Institute of Contemporary Art, the Seaport District, and Harvard Square as well as for boat tours on the Charles and Boston Harbor. The BSA supplies the script, which was developed by architects to meet Learning Unit requirements. To volunteer or learn more, email lwebb@architects.org.

*Carole Wedge AIA, Chair
Host City Planning Committee*



A walking tour of MIT's evolving campus visits the Payette-designed PDSI project (detail above) and the List Visual Arts Center designed by Pei Cobb Freed.

Our AIA Convention sponsors

WE ARE GRATEFUL that so many sponsors are recognizing this rare opportunity to invest in a celebration of Boston and our building industry. Six levels of sponsorship are available to everyone in the building industry. Interested in joining your colleagues listed here? Call BSA Host City Convention Director Susan Hartnett at 617-429-6564.

Visionaries (\$50,000+)

Cubellis
Lumber Liquidators
The Blackstone Group

Innovators (\$25,000+)

John Moriarty & Associates
Turner Construction Company

Leaders (\$15,000+)

Arup
Weidlinger Associates, Inc.

Mentors (\$10,000+)

Arrowstreet
Autodesk, Inc.
Boston Properties
CBT Architects
Elkus Manfredi Architects
Nitsch Engineering
Payette
Shepley Bulfinch Richardson & Abbott
Steffian Bradley Architects
The Architectural Team, Inc.
VHB/Vanasse Hangen Brustlin, Inc.

Advisors (\$5,000+)

ADD Inc
ARC/Architectural Resources
Cambridge
Boston Architectural College
Bruner/Cott & Associates
Burt Hill
Cambridge Seven Associates, Inc.
Cannon Design
Chan Krieger Sieniewicz
EYP/Einhorn Yaffee Prescott
Finegold Alexander + Associates, Inc.
Gensler
Goody Clancy
ICON architecture
Leers Weinzapfel Associates
Margulies & Associates
MassHousing
National Development

Noble & Wickersham LLP
Poole Professional Ltd.
RDK Engineers
R.G. Vanderweil Engineers
Shawmut Design and Construction
Spagnolo Gisness Associates
Struever Bros. Eccles & Rouse
Symmes Maini & McKee Associates
The S/L/A/M Collaborative, Inc.
Thornton Tomasetti, Inc.
Tsoi/Kobus & Associates
XL Insurance

Contributors (\$1,000+)

Greater Boston Convention & Visitors Bureau
HMFH Architects
Service Point USA
Tofias Accountants & Consultants

running the shop

Discounted health insurance is available to BSA members

architects.org/membership

THE HEALTHCARE

REFORM LAW requires most Massachusetts residents age 18 and older to have health insurance. To avoid the penalty of \$219 per individual when you file your 2007 Massachusetts income tax return, you needed to have health coverage by the end of 2007. However, the penalty for being unsubscribed increases significantly in 2008.

accumulating each month you do not have health coverage.

If you are feeling sick over being unprepared and uninsured, the BSA can help.

BSA members can purchase discounted health insurance from several service providers allied with the BSA, including Insurance for Members, United Benefit Services, and the AIA Trust. For more information on these resources or membership opportunities, visit *architects*.

org/membership or contact Karin Broadhurst at kbroadhurst@architects.org or 617-951-1433 x228.

In addition, Gary Fradin, a healthcare insurance wizard who focuses on services for small firms, has provided the BSA with a synopsis of the new requirements and outlines some of the options available to those individuals who fall under the federal poverty level, those earning up to 300

percent of the federal poverty level, and those earning more than 300 percent of the federal poverty level. Fradin identifies sources of coverage for families of varying sizes. For a copy of Fradin's summary (available only by mail), members in Massachusetts should send a 41¢ SASE to Fradin/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 service fee payable to the BSA along with the SASE.

“Professional Liability: Ten Commandments for Managing Risk,” a recent article in Principal’s Report, addresses assumption of liability, defining the scope of services, communication, rapid response to problems, hiring qualified staff, client-selection, avoiding extreme words and phrases, observation versus inspection and supervision, scheduling promises, and documentation. For a copy of this article (available only by mail), members in Massachusetts should send requests with a 41¢ SASE to PL-10/RF, BSA, 52 Broad St., Boston 02109; readers who are not yet members should include a \$15 service fee payable to the BSA along with the SASE.

Understand your firm's financials

TRYING TO FIGURE OUT if your firm is making a profit? Not sure how to set fees?

The BSA's financial-management consulting service can help. Conceived and provided by Boston financial consultant Jim Cantillon, this service offers both short-term financial check-ups and long-term consulting services. For details, contact 781-595-2227 or jcantillon@aol.com.

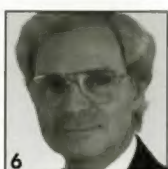
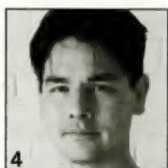
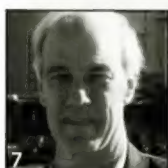
The service is one of many benefits available to BSA members. For more information on these resources or membership opportunities, visit architects.org/membership or contact Karin Broadhurst at kbroadhurst@architects.org or 617-951-1433 x228.



"I don't know if he's a great artist, but he's certainly annoying."

© The New Yorker Collection 1999; Bruce Eric Kaplan from cartoonbank.com. All rights reserved.

BSA appoints new editorial board members



architectureboston.com

THE CONTINUED SUCCESS of *ArchitectureBoston*, the BSA's bimonthly ideas magazine, is attributable in large part to the extraordinary professionals who serve on the magazine's editorial board. The monthly volunteer board discussions provide Editor Elizabeth Padjen FAIA and Managing Editor Pamela de Oliveira-Smith with much of the rich intellectual substance that shapes the editorial and design strategies of the magazine.

The editorial board includes 19 members who serve three-year terms. BSA President Diane Georgopoulos FAIA has announced the appointment of these new editorial board members:

- Jane Choi (1), principal of c2 | studio
- Robert Cowherd, PhD (2), associate professor of architecture at Wentworth Institute of Technology

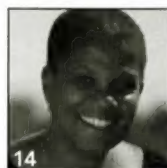
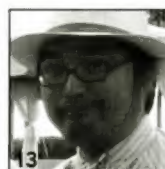
- Luis E. Carranza (3), associate professor of architecture at Roger Williams University
- Eric Howeler AIA (4), principal at Howeler + Yoon Architecture/MY Studio
- Bruce Irving (5), renovation consultant
- Robert Tuchmann, Esq. (6), of Wilmer Cutler Pickering Hale and Dorr
- Bob Turner (7), Boston Globe Fellow at the University of Massachusetts' McCormack Graduate School

These new editorial board members join current members Ann Beha FAIA, Hansy Better Barraza, Nancy Brennan, Matthew Bronski Assoc. AIA, Shauna Gillies-Smith RLA, Joan Goody FAIA, George Metzger AIA, Keith Moskow AIA, Finely Perry, William Rawn III FAIA, George Thrush FAIA, and Deborah Weisgall.

New trustees named to BFA board

bfragrants.org

THREE INDUSTRY AND CIVIC LEADERS have been named to the board of trustees of the Boston Foundation for Architecture (BFA), the grant-making foundation created by the BSA in 1985 to support public-education programs related to planning, design, and construction.



The new trustees are Boston architect Kevin Benjamin (12) of Stull and Lee, Cuong Hoang (13) of Philanthropic Advisors (the Goulston & Storrs affiliate that provides charitable-giving advice to grant-makers and other donors), and Roslindale architect and lawyer Stephanie Wingfield (14).

The 15-member board of trustees is led by an executive committee that includes Cambridge Seven Associates' Peter Kuttner FAIA (chair), Goody Clancy's Roger Goldstein FAIA (vice-chair/chair-elect), Edo Essex Properties' Peter Madsen FAIA (treasurer), and Associated Grant Makers' Ron Ancrum (secretary).

For more information on the BFA, visit bfragrants.org or contact Richard Fitzgerald at 617-951-1433 x232 or rfitzgerald@architects.org.

New England has new leaders

aianewengland.org
aiacm.org
wmaia.org

MAINE ARCHITECT DEAN BINGHAM AIA (8) has been elected president of AIA New England, the regional AIA component that includes the eight New England AIA chapters including the BSA, the Central and Western Massachusetts chapters, and the Connecticut, Maine, New Hampshire, Rhode Island, and Vermont state chapters. Bingham was elected to this regional leadership role during the AIA New England Annual Conference in Connecticut in October.

Williamstown architect Martha Montgomery AIA (9) has been named president of AIA Massachusetts, the state-wide coalition of the BSA and the Central Massachusetts and Western Massachusetts chapters of the AIA.

Framingham architect Ernest Edwards AIA was elected president of the Central Massachusetts chapter of the AIA.

Coltrain architect Bill Austin AIA (10) is the new president of the Western Massachusetts chapter of the AIA, which also has named Sunderland interior designer Lorin Starr (11) the chapter's new executive director.



For more information on the structure of the AIA in our region and nationally, send requests with a 41¢ SASE to AIA Network/RF, BSA, 52 Broad St. Boston 02109.

the network

Love, Mehrotra, Mulligan, and Parish enrich BSA board

architects.org/board

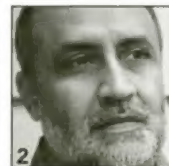
BOSTON ARCHITECT TIM

LOVE AIA (1) has been named Northeastern University's representative on the BSA board of directors. Love joins MIT's Rahul Mehrotra (2) and Harvard University Graduate School of Design's Mark Mulligan (3) as new design-school delegates serving on the BSA board.

In addition, David Parish (4), who until recently led the Federal Home Loan Bank of

Boston's housing and community-development's efforts, has been named the new public director on the BSA board. Parish joins Chuck Grigsby of The Life Initiative as one of the board's two public directors.

Wentworth Institute of Technology's John Ellis AIA, the Boston Architectural College's Ted Landmark Assoc. AIA, and the University of Massachusetts Amherst's Ray Kinoshita Mann AIA are veteran design-school delegates also serving



on the board. The balance of the 24-member board includes architects and allies elected by the BSA membership to serve two-year terms on the board.

For more information on these and other BSA governance issues, contact Richard

Fitzgerald at rfitzgerald@architects.org or 617-951-1433 x232.

*Diane Georgopulos FAIA
President*

Who should lead the BSA?

Deadline: January 25
architects.org/leadership



The Architects Building, home of the BSA. Photograph by Peter Vanderwarker.

THE ANNUAL BSA LEADERSHIP & HONORS POLL

is now online. This survey invites members and allies to recommend individuals the BSA Nominating Committee should consider for the BSA board of directors and other elective offices this year.

In addition, the survey seeks recommendations of individuals, organizations, and projects for a variety of BSA and national AIA honors and awards. All readers—members and non-members—are invited to complete and return the survey form now. The deadline is **January 25**.

To offer your recommendations, visit architects.org/leadership. To request a hard-copy of the document, contact Conor MacDonald at bsa@architects.org or 617-951-1433 x221.

*Audrey Stokes O'Hagan AIA
Secretary*

Boston By Foot takes a giant step

bostonbyfoot.org

AFTER 30 YEARS AT THE HELM, Polly Flansburgh (8), who has served as director of Boston By Foot (BBF) since she created the walking-tour service over three decades ago, has announced the transition to a new director, Mary Fichtner (9).

Flansburgh says that Fichtner's background in organizational management and art history brings "a remarkable set of skills and experience that will serve Boston By Foot superbly for decades to come." Fichtner will oversee the work of nearly 200 volunteer tour guides with staff colleagues Veronika King and Irina Matei.

Flansburgh, who years ago was awarded honorary membership in both the BSA and the AIA, remains chair of the BBF board of directors.

BBF also welcomes several new and returning board members this year, including long-time BBF tour guide Margaret Bratschi, architect/critic Robert Campbell FAIA, Learning By Design's Polly Carpenter AIA, State Street Bank's John Cinkala, the Museum of Fine Arts' Anne Cowie, Earl Flansburgh FAIA, physician and BBF guide Kent Hewitt, author/historian William Martin, Friends of Modern Architecture President Dana Robbat, Steffian Bradley Architects' Peter Steffian FAIA, and former BSA president Jane Weinzapfel FAIA of Leers Weinzapfel Associates.



Members adopt \$5.4 million operating budget

AT THE BSA ANNUAL MEETING LAST MONTH, members voted to adopt a board-proposed operating budget of approximately \$5.4 million for this fiscal year. Of note were these elements:

- The continued growth of Build Boston, now in its 24th year, as one of the BSA's primary services for the building industry, and the expanding Residential Design and Construction convention and tradeshow, a significant 2005 spin-off of Build Boston
- A continuing investment in the editorial, circulation, and advertising opportunities offered by our bimonthly ideas magazine, *ArchitectureBoston*, which now reaches more than 27,000 readers
- Development and financing, in collaboration with the Boston Architectural College, of the new Community Design Resource Center
- Research Grants in Architecture, a 5-year-old initiative that funds architectural research throughout the country
- Continuing initiatives that enrich the cultural diversity of the profession, of those entering the profession, and of every aspect of BSA operations and programming
- Expanded services of our legislative advisors and our public relations consultants retained to enhance architects' impacts on public policy and public appreciation of the impact of design on our lives
- Enhancement of programs and services that address the needs of young designers with emphases on tailored electronic communications tools, career services, the Young Designers Professional Development Institute (see page 5), and the Membership

- Committee's popular and effective ARE Success Teams (see page 4)
- A continuing investment in the Massachusetts Smart Growth Alliance, which grew out of the BSA's Civic Initiative for a Livable New England as a means of promoting smart growth
 - The expansion of Learning By Design, the BSA's design-related training program for teachers and schoolchildren throughout Massachusetts
 - Program planning for the national AIA Convention in Boston in May (see page 7)
 - The redesign of the BSA web-

- site and the development of new BSA graphic standards
- A significant renovation of The Architects Building lobby and its third, fourth, and fifth floors
 - The projection of a surplus to ensure the availability of funds for BSA building renovations, operating reserves, the impacts of significant downturns in the economy, and other predictable and unpredictable events.

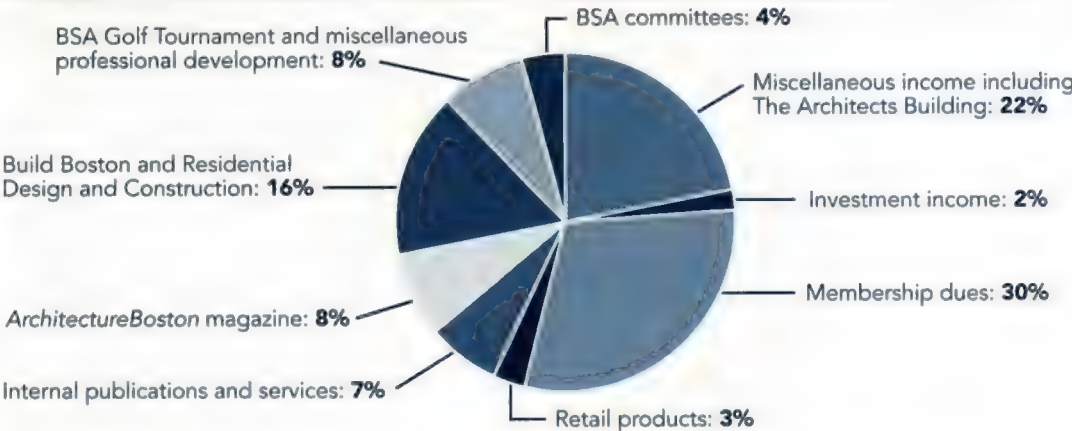
As the charts below reflect, only about 30 percent of the BSA's income is generated by members' dues; the balance is user fees

and other program and service income. This low proportion of dues income is unusual among organizations such as the BSA and reflects the extraordinary effectiveness of BSA programming in generating revenue and enabling the organization to function efficiently and effectively without significant annual dues increases.

For more information on or copies of the BSA operating budget, contact Richard Fitzgerald at 617-951-1433 x232 or rfitzgerald@architects.org.

Jim Dunn, CPA, Assoc. AIA, Treasurer

REVENUE



EXPENSES



bsaevents01|08



Artist's Studio, Jamaica Plain
© Laella E. Mitchell, 2007
laellamitchell.com

Monday Tuesday Wednesday Thursday Friday

1

BSA office closed for holiday

8

8:30 am Legislative Affairs Committee

*Noon Finance Wizards (see page 6)

15

Deadline for AIA and Assoc. AIA membership renewals

8:00 am Residential Design Committee

5:15 pm Design for Aging Committee

22

8:00 am Building Information Modeling (BIM) Roundtable (see page 6)

*Noon Administration & HR Wizards

6:00 pm BSA Reception for Affiliate Members (see page 2)

29

7:00 pm "Conversations on Architecture" (see page 3)

7

*Lunch Meetings! RSVP by 9:30 am on the day of the meeting to reserve lunch: 617-951-1433 x221 800-662-1235 x221 bsa@architects.org

14

*Noon Indoor Air Quality Committee

6:00 pm International Committee

All meetings are held in The Architects Building 52 Broad Street, Boston unless otherwise noted

21

BSA office closed for holiday

28

8:30 am Pro Bono Network

*Noon Placemaking Network

4:30 pm Building Enclosure Council (see page 6)

2

6:00 pm VectorWorks Users Group

9

8:00 am Committee on the Environment (COTE)

*Noon IT Wizards

16

8:30 am Codes Committee

5:15 pm Healthcare Facilities Committee

6:00 pm BSA "Exploring Design" lecture series at the BPL (see page 1)

23

8:00 am Marketing/PR Wizards

*Noon Access Committee

6:30 pm ARE Success Teams kick-off meeting (see page 4)

30

3

6:00 pm Alien Architects Roundtable

10

8:00 am Historic Resources Committee

8:30 am Percent for Art Network (at MassArt; see page 6)

6:30 pm Architecture for Humanity Boston

17

Deadline for BSA Housing Design Award (see page 15)

7:30 am BSA/SCUP Roundtable

8:00 am Performing Arts Facilities Network

5:30 pm Urban Design Committee

6:30 pm Black Architects Forum (venue: eelaj@aol.com)

6:30 pm Boston Architecture Meet-up Group (see page 4)

24

8:00 am Lab Facilities Design Committee

*Noon Information Resources Wizards

6:00 pm Small Firms Committee

6:00 pm DataCAD Boston Users Group (venue: eshu@world.std.com)

31

4

9:30 am Educational Facilities Committee

*Noon Membership Committee

11

8:00 am Construction Administration Roundtable (see page 24)

18

8:30 am Housing Committee

25

Deadline for BSA Leadership & Honors Poll (see page 10)

Find your way online: You can search for your next committee meeting, the latest news, and Fame on the BSA's website: architects.org

BSA committee/network meetings and other events provide all architects, members and nonmembers, with Massachusetts continuing education credits required for licensure; AIA members also receive AIA Learning Units. All are welcome.

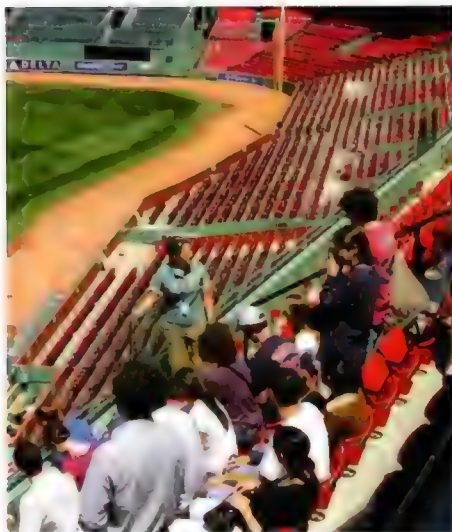
opportunities

Volunteer and earn LUs

www.aia.org/ces_m_default

THERE'S GOOD NEWS FOR ARCHITECTS who serve on planning boards, town building committees, and similar bodies. The AIA now offers continuing-education Learning Units (LUs) for volunteering in a professional community service related to architecture.

If you've volunteered in this capacity during 2007, be sure to request LU credit. You can self-report a maximum of two hours annually, but these hours are not eligible for Health, Safety, and Welfare LUs. To use the self-report form, visit www.aia.org/ces_m_default and sign in with your AIA member number. ■ CE



Common Boston, an initiative supported by the BSA, is preparing for Common Boston '08, a citywide public architecture and design festival from May 9 to 11 featuring community tours, public discussions, and open buildings. To volunteer to help either before or during the festival, email Justin Crane Assoc. AIA at info@commonboston.org. To learn about volunteer opportunities with the BSA, such as at the Residential Design and Construction convention and tradeshow or the BSA Job Fair, add yourself to the BSA's volunteer notification service at architects.org/volunteer.

Participants in a bicycle tour of Boston's Fenway neighborhood visited its famous ballpark during the Community & Architecture Festival organized by Common Boston and the BSA last summer.

Competitions/Awards/Grants

American Architecture Awards: entries due February 1; chi-atheneum.org.

Holcim Awards for Sustainable Construction: entries due February 29; holcimawards.org.

AIA National Awards and AIA Honors and Awards: various deadlines; aia.org/awards for details.

Places Journal and EDRA Award: places-journal.org/awards/edra.php.

Grants for environmental initiatives: seasonal deadlines; grassrootsfund.org.

NEA Design Grants: arts.endow.gov/grants.

Lyceum Fellowship for architecture students: lyceum-fellowship.org.

Fulbright scholar program: iie.org/cies or 202-686-4000.

Massachusetts Development Finance Agency: massdevelopment.com or 800-445-8030; early-stage economic development projects, rolling deadlines.

Peace Corps: assignments throughout world; rolling deadlines, peacecorps.gov.

Massachusetts Historical Commission: historic preservation grants, sec.state.ma.us/mhc/mhcidx.htm.

American Association of University Women: scholarships and grants, aauw.org/fga for women scholars.

Student competitions: programs and deadlines vary; AIAAS, aiaas.org/competitions.php; Van Alen Institute, vanalen.org; ACSA, acsa-arch.org/competitions.

cdrc-boston.org

INTERESTED IN PRO-BONO WORK? The Community Design Resource Center of Boston (CDRC-Boston) helps connect firms to community-based clients through pro-bono design projects around Greater Boston.

The CDRC-Boston Roadshow is a continuing-education program that introduces your firm to projects and programs,

offers opportunities for firm employees to become involved as volunteers, and provides practical advice for managing pro-bono work as a part of your firm's business model. It makes a perfect lunch-and-learn session for firms of all sizes; to schedule a visit or for more information, contact Executive Director Brandy Brooks Assoc. AIA at 617-585-0198 or info@cdrc-boston.org.

Workshops/Conferences

PSMJ Resources: A/E/C bootcamps, various local dates; psmj.com or 800-537-PSMJ.

Conway School of Landscape Design: 413-369-4044 or csld.edu.

Women's Educational and Industrial Union: career and job-hunting services, 617-536-5651.

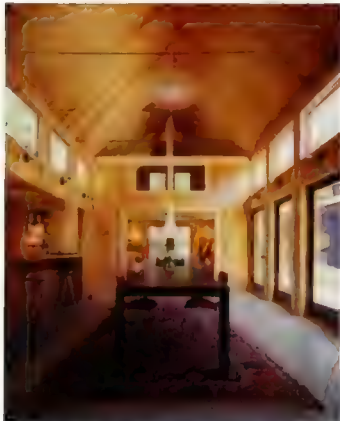
Center for Management Research: learning programs for senior executives, various dates; execseminars.com.

The National Preservation Institute: workshops and seminars; npi.org.

IIDA New England programs: iidane.org.

Wentworth Institute of Technology: professional and continuing education, 617-442-9010 x446 or wit.edu/prospective/dpcs/overview.html.

If you are designing a home on a tight budget, North Bennet Street School can help. The school's carpentry department works on real exterior and interior wood-frame construction projects—and yours could be one of them. For the cost of materials plus a nominal fee, the school's instructors and students provide the labor to build home additions and renovations in Greater Boston. An architect's plans and specifications and a somewhat flexible schedule are all that is required. For more information, visit nbss.org or email the school's executive director, Miguel Gómez-Ibáñez AIA, at director@nbss.org.



2006 Small Firms/Small Projects award-winning project Harthaven House in Oak Bluffs, designed by Ansler Mashek MacLean, Architects. Photograph by Peter Vanderwarker.

Don't miss your chance at a design award

architects.org/awards

EACH YEAR, THE BSA SPONSORS AWARDS PROGRAMS to honor design excellence in Massachusetts, throughout New England, and beyond. Here are a few with imminent deadlines.

Co-sponsored by AIA New York City, the BSA's Housing Design Award is open to all housing types as long as the architect/firm currently resides in New England or New York or if the project itself is in New England or New York. Submissions are due **January 18**; for a detailed call for entries,

visit architects.org/awards.

Co-sponsored by the BSA's Residential Design and Small Firms committees, the BSA's Small Firms/Small Projects program honors small gems. Projects are considered in three categories related to square footage and construction costs, and eligible structures and buildings include all project types. Eligible firms are those with 10 or fewer full-time employees. Submissions are due **February 14**; for a detailed call for entries, visit architects.org/awards.

Co-sponsored by the city of Boston, the BSA's Harleston

Parker Medal is an annual effort to identify "the single most beautiful" building or structure built in metropolitan Boston in the past decade. Nominations—including the project's name, address, and architect (if known)—are due by **February 21**. Send nominations to Richard Fitzgerald at rfitzgerald@architects.org.

For submission deadlines and calls for entries for the 2008 design awards, design competitions, and juried exhibit programs, visit architects.org/awards.

Real-estate management courses: irem.org.

Zoning clinics: every Tuesday, 9:00 am–noon; cityofboston.gov/isd/building/boa/zoningclinic.asp.

AutoCAD Certificate Program: Wentworth Institute of Technology, 617-989-4309.

Northeastern University: Building Design and Management courses, 617-320-8000; ace.neu.edu/bca.

Planning/Zoning Appeals Boards: training sessions, Citizen Planner Training Collaborative; umass.edu/masscptc; 413-577-3642.

BU Program for Real-Estate Studies: 617-353-3013.

Jewish Vocational Service: career, job-hunting, and related workshops; 617-965-7940.

Campbell Center for Historic Preservation: 2007 courses, 815-244-1173 or campbellcenter.org.

Design Management Institute: ongoing professional development seminars; dmi.org/seminars.

Exhibits/Lectures/Tours/Events

LEED for Neighborhood Development workshop: January 11, 10:00 am–3:15 pm; cnunewengland.org/LEEDND.htm.

Northeast Canvas Products Association's annual tradeshow on awning-related products: January 24–26 at the MassMutual Center, Springfield; necpa.org.

Institute for Human Centered Design, Adaptive Environments: lunch and evening lecture series on various topics; IHCD-AE.org.

Black Heritage Trail: year-round; nps.gov/boa/blackheritagetrail.htm, 617-742-5415.

SMPS Boston: ongoing marketing events; smpsboston.org/events.php.

Museum of Science lecture series: mos.org/events_activities/lectures.

Library of Congress: Historic architectural drawings exhibit, 800-551-7328.

Art and architecture tours of the BPL: 617-536-4000 x212.

Boston By Foot: various walking tours of the city and slide lectures available to rent; bostonbyfoot.com; 617-367-2345.

MIT Museum: The Architects Collaborative Collection, architecture e-galleries, mit.edu/museum.

Trinity Church tours: 617-536-0944.

Historic New England: year-round tours and programs, online photographic Gropius House tour, historicnewengland.org, 617-227-3956.

Norman B. Leventhal Map Center at the Boston Public Library, maps.bpl.org.

Moakley Courthouse: "Discovering Justice" public tour program, discoveringjustice.org.

Community/Professional Opportunities

AIA Government Advocacy conference call: January 18, 4:00–5:00 pm; to listen and participate, dial 866-462-4222 (enter the participant ID 671063#).

Co-op partnerships, Northeastern University: contact Lynn Burke at 617-373-3462 or l.burke@neu.edu.

The BAC is seeking teachers/practitioners in decorative arts, wood-frame construction, mechanical/electrical systems, materials, methods and contract documents, structures; call 617-262-5000.

Co-op student placements by Wentworth Institute of Technology: contact Rachel Levine at 617-989-4101 or leviner@wit.edu.

opportunities

Tour China with the BSA

October 15–25, 2008

Register by June 1

THE BSA SPONSORS ITS SECOND TOUR OF CHINA on October 15 through 25.

This 11-day trip focuses on the historical and contemporary architecture, planning, and urban design of Beijing, Suzhou, and Shanghai. Two optional six-day tour extensions—a Xian and Yangzi River cruise and a tour of the Huang Mountains and exploration of Huizhou culture—are also available.

For registration and other tour details, contact the BSA's tour partner, China Advocates, at genie@china-advocates or 888-333-2585, and identify yourself as a BSA member or ally. ■ CE/HSW



The Temple of Heaven, Beijing.

New members attend AIA convention for free

ALL FIRST-TIME AIA AND ASSOCIATE AIA MEMBERS

who join the AIA between May 6, 2007, and May 17, 2008, are invited to attend the 2008 AIA National Convention (see page 7) free of charge.

The AIA offer is valid for first-time new AIA and Assoc. AIA members only. Membership dues must be paid in full to receive convention reg-

istration. New members receive one complimentary registration, which includes most continuing-education programs, expo education programs, general sessions, business meetings, and AIA Expo 2008. Pre-convention workshops, tours, and events are priced separately.

New members who join by April 4, 2008 will receive an email invitation to register for

the convention. If you do not receive this invitation, email aia@laser-registration.com or call 800-242-3837.

In addition, the BSA has committed \$50,000 to fund scholarships that will underwrite convention travel costs for architecture school students and young industry professionals, including architectural interns, interior designers, landscape

architects, planners, engineers, clients, and all those allied professionals. Travel scholarships of up to \$500 may be awarded to 100 or more individuals. The national AIA office is providing no-cost registration for scholarship recipients. For more information, visit architects.org/2008. ■ CE

The Boston Museum of Science seeks professionals to teach problem-solving, computer applications, other courses; call Brent Jackson at 617-589-0364.

US/ICOMOS call for abstracts on culture, conservation, and economics as related to heritage tourism within the Pacific Rim for symposium; icomos.org/usicomos or don.jones@usicomos.org.

Be an expert witness. To be added to the list of architects the BSA provides to those seeking expert witnesses, send your name, firm name if appropriate, postal address, email address, and phone number to bsa@architects.org.

Boston Learning Society: bostonlearningsociety.com or 781-453-9800.

North Bennet Street School crafts workshops on bookbinding, woodworking, jewelry, etc.; nbss.org or 617-227-0155

NEA Design Partnerships: arts.endow.gov/partner/design/index.html.

MIT Center for Real Estate: professional courses, web.mit.edu/cre/conted.

Wentworth's department of architecture seeks part-time faculty, call Michael MacPhail at 617-989-4455; the interior design program seeks architects and interior designers for end-of-semester student design reviews; call Herb Fremin at 617-989-4051.

Publication Opportunities

ArchitectureBoston, the bimonthly BSA magazine; architectureboston.com or contact Pamela de Oliveira-Smith at 617-477-3809 or psmith@architects.org.

Banker & Tradesman architecture critic Jeff Stein AIA welcomes story ideas at jeff.stein@the-bac.edu.

Hardwood Manufacturers Association seeks professional photography showing the use of solid U.S. hardwood for publication; call Susan Regan at 800-373-WOOD.

Boston Globe architecture critic Robert Campbell FAIA wants to hear story ideas from BSA members; write Campbell at camglobe@aol.com.

Members are invited to submit home designs with focus on built-in conveniences for a book; contact Carol Abrahamson at 928-284-5753 or carol@stockdocs.com

North Shore BSA members' story ideas can be sent to John Rockwell AIA, the Salem News architecture columnist, at johnrockwell@comcast.net.

The Classicist, journal of the Institute for the Study of Classical Architecture, seeks papers/examples of work done in the Classical manner; 212-730-9646.

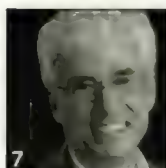
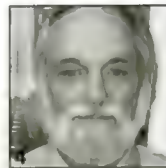
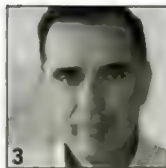
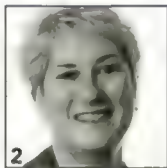
Michelle Hillman covers commercial real estate, architecture and construction for the *Boston Business Journal*, and she's interested in hearing from you. Call or write Michelle at 617-316-3220 or mhillman@bizjournals.com.

New England Home invites photographs of completed projects; contact Stacy Kunstel at skunstel@nehomemag.com or 800-609-5154 x707.

Places, the quarterly journal edited by Donlyn Lyndon, invites articles related to sustainable design; places-journal.org for details.

Architecture and The Mail produces 1,000 unique postcards, each depicting a single unpublished image from an unknown designer; for details visit 1000postcards.org.

Money magazine contributing editor for home design seeks small-scale home design projects; duodickinson.com/NewsMoneySubmission.html.



People and Firms

The November issue of *Architectural Record* included an essay by **Robert Campbell FAIA** on "digital architecture," features on the **Gund Partnership's** design of the Kenyon Athletic Center and **Howeler + Yoon/ MY Studio's** "Lo Rez Hi Fi" project in Washington D.C., and a letter from **Aaron Binkley AIA** on national design magazines' inappropriate highlighting of unsustainable/non-green design projects

Reviews by **Robert Campbell FAIA** of the Peabody Essex Museum's exhibit of the ornamental woodcarvings of 18th-century Salem architect Samuel McIntire and of the conversion of the Charles Street Jail into the Liberty Hotel by **Cambridge Seven Associates** and **Ann Beha Architects** appeared in *The Boston Globe*.

Banker & Tradesman published a review by architecture critic **Jeff Stein AIA** about **Carlone & Associates'** public-space plan for the town of Plymouth and also published an op-ed piece on climate change by **Hubert Murray AIA**, **RIBA (1)**, the BSA's 2007 president. *Banker & Tradesman's* "Structures" supplement included Build Boston-related articles co-authored by **Fred Kramer AIA** of **ADD Inc.**, **Lori Coletti** of BSA corporate affiliate member **Elaine Construction**,

and others on the evolution of integrated project teams; **PMA Consultants' Tony Ransom AIA** on the Japanese-inspired integrated practice model termed "design keiretsu"; **Independence Energy Homes' Stephanie Horowitz Assoc. AIA** on the benefits of multiple forms of energy-modeling software; **Steve Allen AIA** of **Prellwitz/ Chilinski Associates** and **Erland Construction's Rick Jensen** on "building up, not out" on small college campuses.

ADD Inc's website, *addinc.com*, was a finalist for best interactive branding work in the Annual MITX Award Program. **Jill Rothenberg Assoc. AIA (2)**, principal and chief information officer at **ADD Inc.**, presented a "Software Platform Comparison for Autodesk, Bentley, and Vico Users" with colleagues **Chris DeTore** and **Ray Kettner** at the Associated General Contractors' BIMFORUM Boston meeting. **Jonathan Cardello AIA**, principal and director of **ADD Inc's** Miami office, was interviewed in a cover story for *South Florida CEO* regarding green building trends and by local network **NBC6** as a sustainable design expert on 321 North, a \$350 million retail project in Southern Florida.

ARC/Architectural Resources Cambridge's **Benjamin Azar**, **Jessica Garnitz**, and **Charles Hibbard**

have become LEED-accredited professionals.

CBT is one of eight firms participating in **Boston Architectural College's** Practice Academy: **CBT's** **Curry College Student Center** project has focused on the three-dimensional (3D) coordination aspect of building information modeling (BIM). The team has worked closely with **Souza, True and Partners** to include structural information in the model and received all MEP information (**RDK Engineers**) in 3D format.

Einhorn Yaffee Prescott welcomes **Eric Ferret Assoc. AIA (3)** as principal, **Peter Miner AIA (4)** as a senior architect, **Niles Tooher** as an engineering designer, and **Maria Valgenti** as an administrative assistant.

Hutker Architects has promoted **Gregory Ehrman** and **Mathew Schiffer** to associate.

LDa Architects' Kyle Sheffield Assoc. AIA, **Nicole Kleman**, and **Stephanie Morrison** have become LEED-accredited professionals.

McGinley Kalsow & Associates celebrated its 30th anniversary with a reception at the Commander's Mansion in Watertown. The firm welcomes **Joaquin Robles** and **Ryan Foster** as associates.

Joe Pryse AIA and **Josiah Stevenson AIA** of **Leers Weinzapfel Associates** presented the firm's work for the **AIA Arkansas** chapter. In follow-up to winning the **AIA Firm Award**, the principals of **Leers Weinzapfel** have lectured across the country at various **AIA** chapters, including **Rhode Island**, **Florida**, **San Francisco**, **Iowa**, **North Carolina**, and **South Carolina**. **Andrea Leers FAIA** participated in the International Architectural Roundtable in Toronto. **Leers Weinzapfel** was featured in the "Living/Arts" section of *The Boston Globe*, and the firm's **Harvard New College Theatre** was praised by **Robert Campbell FAIA** in that same issue.

Jennifer Weiss Donovan AIA, LEED (5) of **Payette** has been elected president of the Boston Chapter of the National Association of Women in Construction.

Perry Dean Rogers | Partners Architects received third place in an international design competition sponsored by the International Union of Architects' Work Programme on Architecture and Renewable Energy Sources. The competition challenge was to design a prototype disaster-relief shelter that addressed short- and long-term temporary housing in a sustainable way, and the firm's proposal looked at ways the parking lots of big-box retail stores along urban ring roads could be converted into essential parts of a disaster-relief plan.

The **Robert H.N. Ho Science Center** and the **Case Library and Geyer Center for Information Technology**—two buildings on the **Colgate University** campus designed by **Shepley Bulfinch Richardson & Abbott**—were recently dedicated, as was **Phase 1** of **Shepley's Concord NH Hospital** renovation and expansion project. **Governor Deval Patrick** recently opened the new **Worcester Trial Court**; the **Shepley-designed** building, which incorporates a range of sustainable features that will result in significant energy savings, is considered a model for the state and received a national **Project Achievement Award** from the **Construction Management Association of America**.

Jinhee Park AIA (6) of **Single Speed Design** was among two dozen Bostonians profiled by *The Boston Globe* for their keen sense of style

SMMA's Robert C. Hicks AIA—along with **Alison Gillies AIA** and **Sam Norod AIA**, both of **Elkus Manfredi Architects**, and **Brooks Mostue AIA** of **Mostue & Associates Architects**—presented "Getting Hired by the Right Firm—How to Market Yourself" at **Build Boston**.

Gould Evans has opened its first office in the Northeast. The new office, located in Boston, is headed by **Alan Resnick AIA, LEED AP (7)**.

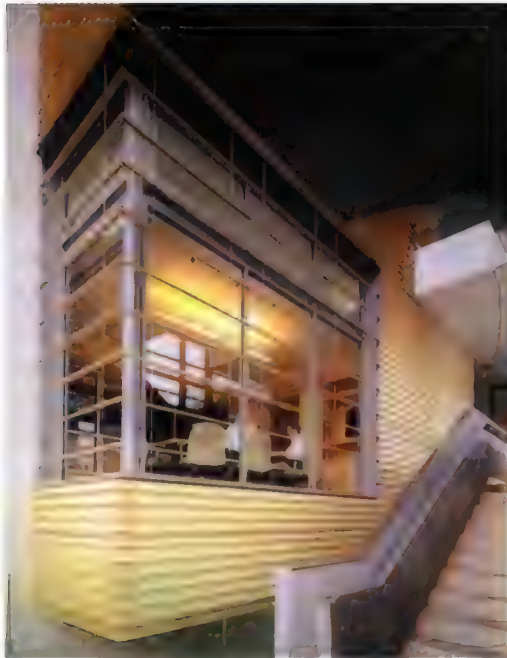
James J. Szymanski AIA, associate at **The Architectural Team**, is now a LEED-accredited professional.

Jean Verbridge ASID, IDA (8), of **Siemasko + Verbridge**, has been appointed to the **Boston Architectural College's 2007–2008 Board of Overseers**.

Portrait credits, this page:

- 2, **ADD Inc.**
- 3–4, **EYP**
- 5, **Consumer Programs Incorporated**
- 7, **Gould Evans**
- 8, **Siemasko + Verbridge**

The Massachusetts Board of Higher Education has unanimously approved the application of **Massachusetts College of Art + Design** to award the **Master of Architecture**. After three years of intensive program development, including a review and site visit by the **National Architecture Accrediting Board**, the college is now poised to offer a 60-credit graduate degree. The first cohort of 10 students will begin the program during the summer of 2008. Visit *massart.edu* for details.



The BSA Building Envelope Council named Harvard University's 60 Oxford Street Building, which was designed by **Perry Dean Rogers | Partners Architects**, winner of its inaugural Honor Award for Building Enclosure Design. The building also was awarded a Specialized Facilities Citation by the American School and University 2007 Educational Interiors Showcase. Photo: Michael T. Moran.

Payette won five BSA Honor Awards and three design awards from AIA New England. In 2007, Payette earned 10 design awards from the BSA, AIA New England, AIA Central Massachusetts, and R&D Magazine for its work at Amherst College, the University of Pittsburgh, the University of Massachusetts Medical School, Johns Hopkins University, and West Virginia University (pictured at right). Photo: Warren Jagger Photography.



The University of Florida Proton Therapy Institute designed by **Tsoi/Kobus & Associates** has won a silver award in the Construction Owners Association of America Project Leadership Awards, recognizing excellence in team management. Photo: Jonathan Hillyer.



Richard Rush AIA, LEED AP of **Tsoi/Kobus & Associates** won the Urban Land Institute's 2007 Apgar Award for his article "Coevolution," published in *Urban Land* magazine in June 2006.

Architectural Record online featured **William Rawn Associates'** Alice Paul Residence Hall at Swarthmore College as part of its November 2007 Building Types Study on Universities. Meanwhile, David Kemp Residence Hall, Phase II with another 75 beds, is under construction.

New Work

ARC/Architectural Resources Cambridge celebrated the groundbreaking of Phase 1 of the new Memorial Middle School in Laconia NH, which will serve grades 6 through 8.

Cube 3 Studio is working on a mixed-use project in historic Bedford that includes 188 contemporary residential apartments and a substantial ground-level retail component organized around a "town center."

McGinley Kalsow & Associates' current work includes the restoration of the Needham and Provincetown town halls and the exterior restoration of Tufts University Eaton Hall

Olson Lewis Dioli & Doktor' current and recent work includes office and lab space for WMR Biomedical's new Watertown facility and new office and lab space for Logical Therapeutics in Waltham.

Perry Dean Roger | Partners Architects' new work includes the new student union design at Fort Lewis College in Durango CO, which will be designed to LEED Gold standards.

R E Dinneen Architects & Planners' new work includes Microbia's corporate headquarters at 301 Binney St. in Cambridge, which will include state-of-the-art pharmaceutical, chemistry, and biology labs; an animal-care facility; and corporate offices

SMMA's new and current work includes a campus plan update for Connecticut State University System's Southern Connecticut State University and A/E services for a data center for Worcester City Campus Corp. at UMass Medical School

Tsoi/Kobus & Associates' new work includes a new University Health Services facility at Cornell University

Winslow Architects has completed modular housing designs for persons with special needs for the Duxbury and Foxborough housing authorities in conjunction with the state departments of Mental Retardation and Housing and Community Development



SMOOK Architecture and Urban Design and **Pinehills** received a National Builders Choice Grand Award—the highest honor awarded in any category—from *Builder Magazine* for the Stonebridge Club at the Pinehills. Photo: Clay Benjamin Smook AIA.



Hutker Architects' recent work includes this modern beach house located on Martha's Vineyard, designed by Phil Regan and Jim Cappuccino AIA. Photo: Brian Vanden Brink.



SEi Companies announces the opening of **Crimson Hall**, a new 408-bed dormitory on the campus of **Bridgewater State College**, a **DiMella Shaffer** project for which it provided all the mechanical, electrical, and plumbing/fire-protection engineering services. Photo: SEi Companies.

Corporate Affiliate News

Banker & Tradesman's special edition of its "Structures" supplement included Build Boston-related articles by **BSC Group's** Richard Cook on the redevelopment of the Hingham Shipyard and **Precast/Prestressed Concrete Institute's** Rita Seraderian on concrete's "green" characteristics.

The Waterfront Center's Excellence on the Waterfront awards program has honored the work by Harries/Heder and the Cambridge Arts Council at the Cambridge Water Treatment Plant and the work by the

Boston Parks Department and the Central Artery Tunnel/Massachusetts Turnpike Authority on Spectacle Island.

Advanced Signing's new and current work includes an exterior entry upgrade with Gale International and Cubellis at 8 Oak Park in Bedford; an exterior sign re-identification program at Network Drive in Burlington for Nordblom Company and Jones Lang LaSalle, and interior core signage with Linbeck for 301 Binney Street in Cambridge.

Beals and Thomas continues to provide professional services to JPI for the 160-unit waterfront residential development known as Jefferson

at Admiral's Hill in Chelsea and the Arlington 360/Symmes Hospital redevelopment in Arlington.

Carol R. Johnson Associates is providing landscape architecture services to the John Marshall Park Foundation for the re-design of John Marshall Park along Pennsylvania Avenue in Washington, D.C., as well as landscape design services to The Berger Partnership of Seattle for Nordstrom's department stores in Burlington and Peabody.

Chapman Construction/Design completed a full gut and build-out of administrative offices and a family visiting area at the Franciscan Hospital for Children Psychiatric Unit in Boston. Other recently completed

work includes an interior renovation of Rentsys' crisis recovery center in Billerica.

Columbia Construction Company welcomes Lisa Thoma as director of marketing and communications.

Commodore Builders' new and recent work includes an interior renovation for TSNE Boston Senior Home Care at 89 South Street in Boston with Pinck & Co and Elton + Hampton Architects; a renovation of EqualLogic in Nashua NH with CRESA Partners and Lincoln Architects, and an interior renovation for Virgin Money's new location at 60 Hickory Drive in Waltham with CRESA Partners.



TRO Jung|Brannen is designing a new spa and conference center addition to the historic Mount Washington Hotel, including a spa, conference center, and green roof with pavilions and terraces offering panoramic views. Rendering: TRO Jung|Brannen.



Einhorn Yaffee Prescott has completed a new Purple Heart Hall of Honor for the New York State Parks Office of Parks and Recreation and Historic Preservation in New Windsor NY. Photo: Woodruff Brown Architectural Photography.

Daniel O'Connell's Sons' new work includes Williams College's Weston Athletic Fields Building with Moser Pilon Nelson Architects and the new Taunton Trial Courthouse for the Commonwealth of Massachusetts, designed by Moshe Safdie and Associates.

East Coast Developments is constructing a new Winter Hill Bank branch, designed by the firm's project designer David DiBenedetto and Frank Pitts Curtis AIA, at Shaw's Plaza in North Reading.

For the first time in its 60-year history, **Elaine Construction Company** has moved: from its Needham Street location into new corporate

headquarters at 1037 Chestnut Street, Newton MA 02464. Elaine has doubled its space and added many amenities for employees. Moreover, the space conforms to LEED principles for commercial interiors and Elaine is pursuing LEED certification. Elaine welcomes David Pendell as project manager and Rebecca Wong as assistant project manager. Bob Baker, senior project manager, and Brian Russo, chief estimator, have become LEED-accredited professionals. Elaine collaborated with Bryer Architects from inception through completion in this design/build project, which includes training rooms, flexible equipment demo spaces, a café, and an auditorium.

GEI Consultants has opened a new office in Washington D.C. and hired Giovanni "John" Bonita PE, PG (9), as senior associate and branch manager to launch and manage the office.

Gilbane Building Company and Flad & Associates are teaming on the new Tufts University Regional Biosafety Laboratory in Grafton. Gilbane Building's new work includes providing construction-management-at-risk services on the Division of Capital Assets Management's new Department of Mental Health psychiatric facility in Worcester, with the design team of Ellenzweig Associates and architecture+ Architects.

Jones Lang LaSalle's recent and current work includes the renovation of the Langham Hotel's Fitness Center into a 5-star-rated property; construction for Robert Half International's Boston offices; an interior for DLA Piper at 33 Arch Street in Boston; 22,000 square feet for Javelin Pharmaceuticals at Cambridge Park Drive; 15,000 square feet for Merrimack Pharmaceuticals at One Kendall Square; lab/office space for Keurig in Reading; 17,800 square feet for the Massachusetts School Building Authority at 40 Broad Street in Boston; lobby and base building upgrades at 40 Broad in Boston (on behalf of Transwestern); lobby and façade upgrades at 99 High Street



CBT's Puerto Rico Convention Center District project was named the Urban Land Institute's Southeast Florida/Caribbean District Council's 2007 Project to Watch and also was a finalist for Project of the Year. Rendering: CBT.



Elaine Construction Company completed construction of Hologic's Ellenbogen Center for Health Sciences Education, a customer demo and training center on their Bedford campus. Photo: Elaine Construction Co.



Gilbane Building Company's work with Shepley Bulfinch Richardson and Abbott on the Worcester Trial Court project won recognition as a 2007 "Project of the Year" from the Construction Management Association of America. Photo: Frank Giuliani.



The San Francisco SPCA recently celebrated the groundbreaking of its world-class Leanne B. Roberts Animal Care Center, designed by **rauhaus freedenfeld & associates**. Photo: David Mlodzik.

in Boston (on behalf of TIAA-CREF); a LEED-certified interior build-out for A.T. Kearney, Boston; an interior build-out of LEED-certified space for Perkins + Will; a surgical unit for Sullivan Orthopedics in Easton; 10,000 square feet for William Gallagher at 470 Atlantic Avenue in Boston; and 25,000 square feet for Network Appliance.

Lee Kennedy Company's new work includes Juniper Networks' relocation to One Rogers Street in Cambridge with R E Dineen Architects & Planners. The company also has been selected as one of three preferred vendors for Bank

of America's general contracting/construction management contracts. The marketing department welcomes Patricia Kelliher as a marketing design specialist.

Nitsch Engineering's current work includes providing civil-engineering services on the Columbus Center project and engineering consulting services to Virginia Polytechnic Institute and State University to develop a campus-wide stormwater management masterplan. Project engineer Cheeta Soga is one of two civil engineers featured on the WGBH website, engineeryourlife.org, which aims to educate young women about opportunities in engineering.

Northeast Canvas Products Association holds its annual tradeshow on awning-related products on January 24 through 26 at the MassMutual Center in Springfield. Visit necpa.org to learn more.

Richard White Sons began work on Watertown Savings Bank's New Lexington Branch with William Metropolis and Associates and participated in the dedication of Massachusetts Institute of Technology's New Physics and Department of Material Science Headquarters, Laboratories and Classrooms with Payette and Imai Keller Moore Architects. The firm

received the National Associated General Contractors Certificate of Commendation for an Excellent Safety Record with a zero incidence rate.

Roll | Barresi & Associates is designing signage and graphics for: the MIT Media Lab, for Leers Weinzapfel Associates and Maki Associates; BWH Shapiro Cardiovascular Center, for Cannon Design; Kaufman Center for the Performing Arts, Kansas City, for Moshe Safdie & Associates; and donor recognition for the Rose Fitzgerald Kennedy Greenway.

What are we getting for our dues?

EACH MONTH, THE CHAPTERLETTER HIGHLIGHTS

one useful program or service that our BSA dues help underwrite. In January, we draw attention to members' access to discounted health insurance.

BSA members can receive discounts on policies from several service providers allied with the BSA, including Insurance for Members, United Benefit Services, and the AIA Trust (see story on page 8). Discounted health insurance is just one of the financial benefits available with membership. BSA members also can receive discounts on insurance for automobiles, homes and apartments, and professional liability insurance, as well as on financial-management consulting services (see story on page 8).

For more information on these resources or membership opportunities, visit architects.org/membership or contact Karin Broadhurst at kbroadhurst@architects.org or 617-951-1433 x228.

*Jim Dunn, CPA, Assoc. AIA
Treasurer*

R.W. Sullivan Engineering's recent projects include Holy Family Mobile MRI with JACA Architects; UMass Bartlett Hall with Gale Associates; Brigham & Women's Hospital Amory 3 with Tsoi/Kobus & Associates; Mass. College of Art's Smith Hall with Design Partnership of Cambridge; Lahey Clinic Interventional Radi-Room with New England Medical Design; CVS stores in North Andover, Smithfield RI, and Cromwell CT with BKA Architects; Rivers School Student Center with ADD Inc; Fitchburg State Mara Village with Childs Bertman Tseckares; UMass Amherst Baker/Butterfield with Domenech Hicks & Krockmalnic; and SUNY University of Buffalo Engineering with Perkins + Will. E. Ware Cady III, PE, LEED AP (10), joins the firm as a senior mechanical engineer/project manager.

SEi Companies, with offices in Boston, Houston, and Washington D.C., reports that it has joined Flack + Kurtz, which has offices in New York, San Francisco, Seattle, and Las Vegas. SEi has teamed up with Shepley Bulfinch Richardson & Abbott on Concord Hospital's new East and North Wing additions, which feature a high-performance building envelope, water-saving techniques, enhanced energy controls, a roof garden, and many other sustainable design features as one of only a few New England hospital projects to pursue LEED certification.

Shadley Associates' new work includes a 14-acre waterfront park with a "spray ground" on the Penobscot River in Maine; landscape architecture for the visitor's center at Sonoma-Cutrer Vineyards in Windsor CA; the White Elephant Hotel Residences in Nantucket



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10

with NED and Arrowstreet; The Residences at River's Edge with Criterion Development Partners and Cube3 Architects; and three new park projects in Malden.

Souza, True and Partners' new and current work includes a new two-story addition to the Sturdy Memorial Hospital in Attleboro with design provisions for two additional levels, with HDR/Warner & Associates; building additions for the Stirlingside Condos in New Brunswick NJ, with Icon; and additions to Lasell Woodland Dormitories in Newton, with SBA.

Stantec's new and recent projects include The Burnell School Study at Bridgewater State College with Sgarzi Associates; site design for the North Smithfield, Walpole, and Bolton public libraries with Lerner Ladd + Bartells; the Buzzards Bay Downtown Visioning Plan; and the Bourne Technology Park Feasibility Study and Conceptual Plan. Geller Sport (now Stantec) won awards for Dilboy Stadium, Westfield State College Alumni Stadium, Gillette Stadium, and Harvard Stadium from the American Sports Builders Association.

In 2007, **Structure Tone** handled all aspects of project delivery—including pre-construction, project scheduling, coordination with vendors, and project closeout—for 15 projects for Citigroup retail banks;

projects have been completed in Andover, Boston, Brookline, Burlington, Cambridge, Concord, Hingham, Marlborough, Needham, Sudbury, and Swampscott.

VHB/Vanassee Hangen Brustlin was recognized by *CE News* as one of the "Best Civil Engineering Firms to Work For" in the United States for the sixth time. The firm's 16th annual Jimmy Fund Golf Tournament raised \$80,000 to provide support for cancer research at the Dana-Farber Cancer Institute; VHB's total donation to the Jimmy Fund since the tournament's inception is more than \$500,000.

Portrait credits, this page:
9, Frank Monkiewicz.

Fame

Submit your news for Fame online at architects.org/submission.

BSA President Diane Georgopoulos FAIA and the BSA board of directors are privileged to welcome new corporate affiliate members. Planners Collaborative and CRM Modular Homes (contractor). For details on corporate affiliate membership, visit architects.org/membership or contact Karin Broadhurst at kbroadhurst@architects.org or 617-951-1433 x228.

The BSA ChapterLetter

Genevieve Rajewski, editor
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Jonathan Akland AIGA, graphic designer

The BSA ChapterLetter is published monthly by the Boston Society of Architects/AIA. The ChapterLetter is a service provided by AIA members in Massachusetts to the profession, the public, and everyone else with a sense of humor or an interest in 21st-century America. For subscription information, write/call membership@architects.org or 617-951-1433 x228.

Letters to the editor, suggestions, criticism, and encouragement are welcome. Material intended for publication must reach the BSA by noon on the deadline dates listed on page 1.

Appropriate submissions are edited and published as space, temperament, and prejudices permit. For complete submission specifications and deadlines, visit architects.org/chapterletter.

The BSA

The Boston Society of Architects/AIA is a nonprofit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867. Membership in the BSA is open to everyone.

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deadlines

January 15

AIA and Assoc. AIA member renewals due (see page 23)

January 18

Submission deadline for BSA Housing Design Award (see page 15)

January 18

RSVP for BSA Affiliate Member Reception (see page 2)

January 21

Submission deadline for the March ChapterLetter (see page 1)

January 23

Registration deadline for ARE Success Teams (see page 4)

January 25

Registration deadline for "Conversations on Architecture" (see page 3)

January 25

Submission deadline for BSA Leadership & Honors Poll (see page 10)

February 4

RSVP for Faculty Reception (see page 3)

February 18

Submission deadline for the April ChapterLetter (see page 1)

February 14

Submission deadline for BSA Small Firms/Small Projects Award (see page 15)

February 21

Nomination deadline for Harleston Parker Medal (see page 15)

February 25

Submission deadline for Future of Design competition and exhibition (see page 5)

AIA and Associate AIA members of the BSA: Did you know you can now pay your dues online? Visit aia.org/renew and architects.org/renew and renew before the January 15 deadline. With dues questions, contact Erika Shea at eshea@architects.org or 617-951-1433 x238.

The changing face of building-systems coordination

Coordination, as it relates to building systems, is the process in which all trades draft and install their associated scope of work in conjunction with, and with respect to, adjacent components and the architectural design.

The common term, "M/E/P coordination" is a fallacy, in that it denotes only three building systems: mechanical, electrical, and plumbing. A more accurate acronym would be something exhaustive, such as "S/M/E/P/MG/C/L/FP/FA/PT/TD/EQ¹ coordination," that reflects the substantial number of trades involved with building-systems coordination.

Essentially, building-systems coordination is the effort to make everything fit within the building properly. The process requires substantive information from all subcontractors, general contractors, architects, engineers, owners, equipment consultants, and so on. Special attention needs to be given to seismic requirements, serviceability of maintenance components (for example, shut-off valves and filter access), and future expansion.

With scheduled completion dates becoming ever-so-critical and the advancement of virtual reality, face time between trades and the design team is becoming nonexistent.

Coordination of building systems has changed dramatically over the years. Not too long ago, coordination drawings were assembled by hand and subcontractors drafted full-time on site. Individual trades (sheet metal, fire protection, power, and others) drafted on transparent material, such as velum, trace, and mylar. These designs were then assembled and reviewed on light tables during coordination meetings. The face-to-face time among all parties was high, while the demands of building systems were low.

Today, each trade drafts in some variation of a CAD program. The coordination leader is responsible for assembling them into composite files for review at coordination meetings. Subcontractors' drafters are now only on site part-time, typically one to two days, depending on the project's complexity. The amount of time spent interacting at the site resolving individual conflicts is starting to diminish, while the complexity of construction continues to rise.

Construction schedules will continue to shrink as the already high demand for owner occupancy grows increasingly urgent. Meanwhile, building systems are becoming extremely sophisticated. In order to accommodate this new reality, the arrival of advanced tools, such as building information modeling (BIM), will assist all professionals involved.

We are starting to see more and more trades drafting in three dimensions. Each trade's file is then loaded into a virtual model of the built form and tested for clashes. Essentially, the building is constructed virtually, down to the individual hangers for each piece of material, incorporating every flange and every bolt. The anticipation is that such an approach will limit field installation time and reduce change orders. Some groups have even begun to incorporate fourth and fifth dimensions to coordination, and the composite model can be used for fabrication, cost analysis, and scheduling.

With scheduled completion dates becoming ever-so-critical and the advancement of virtual reality, face time between trades and the design team is becoming nonexistent. Contractors will evolve from using laptops, drawings, and projections at coordination meetings to reviewing clash reports through the use of video conferencing and online connections.

Schedule crunches have pushed the significance of accuracy from the field back to coordination. Now, the demand for well-coordinated designs will be pushed back to the construction-document phase. The exclusive use of BIM programs will assist design teams early on. However, even with technological checks and balances, the rudimentary fundamentals of a well-coordinated design should not be forgotten: contract documents should be coordinated to the extent that proposed ceiling heights can be achieved, ceiling sections should be cut through complicated spaces, design team/owner reviews must be held to review critical access points, and members of the design team must constantly communicate as contract documents progress towards their release date.

Coordination can be tough. It requires patience, focus, solid experience, and good management and communication skills from both the design team and the contractor. Most important, you must act in the interest of the owner and the occupant. Put yourself in the space.

Building systems coordination provides a great opportunity to learn how a building truly functions. If the opportunity presents itself, get involved!

Greg Heiges

Chair, BSA Construction Administration Roundtable

Editor's note: The Construction Administration Roundtable focuses on current trends and issues as they relate to the design team, client, and contractor's responsibilities during the construction phase. This informal group of BSA members and allies meets the second Friday of each month at 8:00 am at the BSA to discuss topics ranging from pre-construction conferences to project close-out. Attendance is open to everyone, and suggestions for future topics are welcome. Contact Heiges with questions or suggestions at gheiges@sbra.com.

¹ For "structural/mechanical/electrical/plumbing/medical gas/civil/landscape/fire protection/fire alarm/pneumatic tube/tele-data/equipment" (not to mention others, such as vertical transportation or geotechnical systems)